

7ca a i b]Wjcbg CZWZI b] Yfglm7ca a i b]Wjcbg UbXAUf_Yhb]&S&&! DfYgh
5Xi bW-bgf Vtfz8 YdUfa YbhcZ9b] `g\&S&&! DfYgh
· 9B7' & \$ZDfcZgg]cbUK f]hb]
· 9B7' & *Z7ca a i b]WjcbZf9b]]bYfg
· 9B7' & %\$ZHwWb]WK f]hb] ZfhY< YUH GMBWg
5gg]UhiDfcZggf cZ-bgf V]cbz8 YdUfa YbhcZ9b] `g\&S% '!&S&&
· 7FK ' %&Z: M]cb=
· 7FK %\$SZBUfU]cbUbX8 YG]d]cb
· 9B7' ' %\$Z9 dcl]cfnk f]hb]
· 9B7' & \$ZDfcZgg]cbUK f]hb]
· 9B7' & %\$ZHwWb]WK f]hb] ZfhY< YUH GMBWg

=bgfi VtfzAUX]bYC `] Y] `7fYU]j YK f]hb] `K cf_g]cd&S&&! DfYgh

5gg]UhiYXY @Ub]i Yz @MYFU]bY&S% '!&S%

GfUM]]W7ca a i b]Wjcbg7ccfXZ CZW cZHYDfcj c]iUbX9] YM]j YJ]WDFYXbh&S%+ '!&S%
-bgfi Vtf cZFYWZ8 YdUfa YbhcZ9b] `g\&S% '!&S%+
· 7FK ' %&Z: cfa / HWb]ei YcZ]M]cb`
· @H&SSZ-b]cX W]cb]c @]M]U]fY
· 9B7' %\$Z7ca dcl]cb=
· 9B7' %\$Z7ca dcl]cb=
K f]hb] `7cbg]UbzHYK f]hb] `Gh X]c&S% '!&S%+

98I 75HCB

AU]Yf cZ:]bY5fg]b'7fYU]j YK f]hb]AUh&S%
6UWYcf cZ5fg]b'9b] `g\5i [i gi&S%

79FH: =75HCBG

7YH]UXCb]bY9X W]cfCW]V]f &S%

7YH]UWY]b'HW]W]b] `9b] `g\ `UgU: cfM]b @Ub]i U]Y: Y]fi U]fi&S%

F9@9J 5BH7CI FG9K CF?

K GH* \$\$' ž *Feminist Scholarship and Pedagogy*
9B7 *+() ž *Practice in Teaching Composition*
@59*' , - ž *Practice in Teaching Literature*
7FK * \$& ž *Practice in Teaching Creative Writing*

7FK *% (ž *Craft of Fiction*
7FK * \$& ž *Craft of Creative Nonfiction*
7FK * \$& ž *Comics & Graphic Narrative*
7FK *% Sž *Fiction Writing*
7FK * & * ž *Nonfiction Writing*
7FK (- ' Sž *Lyric Essay*
7FK (- ' Sž *Writing the Novel*
7FK ' %&ž *Fiction II*
7FK ' %&ž *Fiction I*
7FK ' %&ž

DI 6@=7 F958=B; GŽ9J 9BHG

<cg#FYXfz7`cgl`7YfYa cbrñAUX]bYC`jYf`K f]hb|`K cf_g\cdžDUa`<UfVcf`@Mfmi"....."AUm&\$&&
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; iYhGdU_Y#@MfYfz7fYUjYK f]hb|`7iVž5fa kccX<][\`GWcc`.....":Yfi Ufm&\$&&