

KEVIN A. YELVINGTON

Professor

**Department of Anthropology
University of South Florida
4202 E. Fowler Avenue, SOC 107
Tam**

Higher Education

1991 University of Sussex, Brighton, UK.
D.Phil. degree in Social Anthropology.
Thesis title: "Ethnicity, Class, and Gender at Work in a Trinidadian Factory."

Yelvington, Kevin A., “Sidney W. Mintz: Charting an Anthropology of the Caribbean,” *Critique of Anthropology*, Vol. 38 No. 4 (2018), pp. 350-67.

Yelvington, Kevin A., “‘A Conference That Didn’t’: African Diaspora Studies and an Episode in Anthropology’s Identity Politics of Representation,” *Critique of Anthropology*, Vol. 38 No. 4 (2018), pp. 407-32.

Nolte, Insa, Keith S. Shear, and **Kevin A. Yelvington**, “From Ethnographic Knowledge to Anthropological Intelligence: An Anthropologist in the Office of Strategic Services in Second World War Africa,” *History and Anthropology*, Vol. 29 No. 1 (2018), pp. 52-82.

Yelvington, Kevin A., “Forum Introduction,” *American Ethnologist*, Vol. 44 No. 3 (2017), pp. 399-402.

Yelvington, Kevin A., Alisha R. Winn, E. Christian Wells, Angela Stuesse, Nancy Romero-Daza, Lauren C. Johnson, Antoinette T. Jackson, Emelda Curry, and Heide Castañeda, “Diversity Dilemmas and Opportunities: Training the Next Generation of Anthropologists,” *American Anthropologist*, Vol. 117, No. 2 (2015), pp. 387-91.

Yelvington, Kevin A., Laurel D. Dillon-Sumner, and Jason L. Simms, “Pleasure Policies: Debating Development Plans in Southern California’s Wine Country,” *Journal for Policy Research in Tourism, Leisure and Events*, Vol. 6 No. 2 (2014), pp. 95-118.

Yelvington, Kevin A., “Introduction: Tourism and Applied Anthropology in Theory and Praxis,” *Anthropology in Action*, Vol. 12 No. 3 (2012), pp. 1-4.

Yelvington, Kevin A., Jason L. Simms, and Elizabeth Murray, “Wine Tourism in the Temecula Valley: Neoliberal Development Policies and their Contradictions,” *Anthropology in Action*, Vol. 12 No. 3 (2012), pp. 49-65.

Yelvington, Kevin A., “Constituting Paradigms in the Study of the African Diaspora, 1900-1950,” *The Black Scholar*, Vol. 41 No. 1 (2011), pp. 64-76.

Bolles, A. Lynn and **Kevin A. Yelvington**, “Introduction: Dignity and Economic Survival: Women in Latin America and the Caribbean and the Work of Helen I. Safa,” *Caribbean Studies*, Vol. 38 No. 2 (2010), pp. vi-xxxvi.

Yelvington, Kevin A., “The Making of a Marxist-Feminist-Latin Americanist Anthropologist: An Interview with Helen I. Safa,” *Caribbean Studies*, Vol. 38 No. 2 (2010), pp. 3-32. Reprinted in Barbara Miller (ed.), *Sociocultural Anthropology: Critical and Primary Sources*, London: Bloomsbury Academic (2020), Vol. 3, pp. 267-87.

Yelvington, Kevin A., “A Life In and Out of Anthropology: An Interview with Jack Sargent

- Harris,” *Critique of Anthropology*, Vol. 28 No. 4 (2008), pp. 446-76.
- Magloire, G erarde and **Kevin A. Yelvington**, “Haiti and the Anthropological Imagination,” *Gradhiva* (N.S.), No. 1 (2005), pp. 127-52.
- Yelvington, Kevin A.**, “Dislocando la di spora: la reacci n al conflicto italo-et ope en el Caribe, 1935-1941 [Dislocating the Diaspora: The Caribbean Reaction to the Italo-Ethiopian War, 1935-1941],” *Estudios Migratorios Latinoamericanos*, Vol. 17 No. 52 (2003), pp. 555-77.
- Yelvington, Kevin A.**, “An Interview with Alvin W. Wolfe,” *Practicing Anthropology*, Vol. 25 No. 4 (2003), pp. 42-7.
- Yelvington, Kevin A.**, “An Interview with Johnnetta Betsch Cole,” *Current Anthropology*, Vol. 44 No. 2 (2003), pp. 275-88.
- Yelvington, Kevin A.**, “History, Memory and Identity: A Programmatic Prolegomenon,” *Critique of Anthropology*, Vol. 22 No. 3 (2002), pp. 227-56.
- Yelvington, Kevin A.**, Neill G. Goslin, and Wendy Arriaga, “Whose History? Museum-Making and Struggles over Ethnicity and Representation in the Sunbelt,” *Critique of Anthropology*, Vol. 22 No. 3 (2002), pp. 343-79.
- Yelvington, Kevin A.**, “An Interview with Andrew Hunter White,” *Critique of Anthropology*, Vol. 22 No. 3 (2002), pp. 343-79.

(N.S.), Vol. 2 No. 2 (1996), pp. 313-33. Reprinted in Caroline B. Brettell and Carolyn F. Sargent (eds.), *Gender in Cross-Cultural Perspective*, 3rd. ed. Upper Saddle River, N.J.: Prentice-Hall (2001), pp. 220-36.

Yelvington, Kevin A., "Ethnicity 'Not Out': The Indian Cricket Tour of the West Indies and the 1976 Elections in Trinidad and Tobago," *Arena Review*, Vol. 14 No. 1 (1990), pp. 1-12. Reprinted in Hilary McD. Beckles and Brian Stoddart (eds.), *Liberation Cricket: West Indies Cricket Culture*, Manchester: Manchester University Press/Kingston: Ian Randle (1995), pp. 205-21.

Yelvington, Kevin A., "Vote Dem Out: The Demise of the PNM in Trinidad and Tobag

Warwick University Caribbean Studies Series (1993), pp. 1-32.

Yelvington, Kevin A., “Gender and Ethnicity at Work in a Trinidadian Factory,” in Janet H. Momsen (ed.), *Women and Change in the Caribbean*, Bloomington: Indiana University Press/London: James Currey/Kingston: Ian Randle (1993), pp. 263-77. Reprinted in: Arlene Torres and Norman E. Whitten, Jr. (eds.), *Blackness in Latin America and the Caribbean: Social Dynamics and Cultural Transformations*, Vol. II, Bloomington: Indiana University Press (1998), pp. 396-413 and in Christine Barrow and Rhoda Reddock (eds.), *Caribbean Sociology: Introductory Readings*, Princeton, NJ: Markus Wiener Publishers (2001), pp. 788-800.

Yelvington, Kevin A., “Ethnicity at Work in Trinidad,” in Ralph Premdas (ed.), *The Enigma of Ethnicity: An Analysis of Race in the Caribbean and the World*, St. Augustine: School of Continuing Studies, University of the West Indies (1993), pp. 99-122.

Yelvington, Kevin A., “Trinidad and Tobago 1988-89,” in James M. Malloy and Eduardo A. Gamarra (eds.), *Latin American and Caribbean Contemporary Record*, Vol. 8, New York: Holmes and Meier (1991), pp. B459-77.

E. Research Papers

Wilson, Thomas D., Isidro Alba, Chuck D’Ambrosi, Francisco Larios, Annick Martin, Richard Tardanico, and **Kevin A. Yelvington**, “An Evaluation of Redevelopment Initiatives in Overtown,” report prepared by the Florida Atlantic University-Florida International University Joint Center for Environmental and Urban Problems for Homes for South Florida, Inc. (1991).

Yelvington, Kevin A., “Gender, Ethnicity and the Labor Process in a Trinidadian Factory,”
Discussion Pt6msaLih3ErRichard

Yelvington, Kevin A., "African Diaspora in the Americas," in Melvin Ember, Carol R. Ember,

Hoetink, edited by Gert Oostindie, *New West Indian Guide/Nieuwe West-Indische Gids*, Vol. 72 Nos. 3 and 4 (1998), pp. 308-10.

Yelvington, Kevin A., Review of *Pathology and Identity: The Work of Mother Earth in Trinidad*, by Roland Littlewood, *Journal of the Royal Anthropological Institute*, Vol. 4 No. 2 (1998), pp. 383-4.

Yelvington, Kevin A., Review of *Producing Workers: The P*

Dialectical Anthropology, Vol. 43 No. 4 (2019), pp. 397-403.

Yelvington, Kevin A., “Comment” on “From Kinship to Link-Up: Cell Phones and Social Networking in Jamaica,” by Heather Horst and Daniel Miller, *Current Anthropology*, Vol. 46 No. 5 (2005), pp. 772-3.

Yelvington, Kevin A., “Comment” on “Ecotourism and Authenticity: Getting Away from It All?,” by Paige West and James G. Carrier, *Current Anthropology*, Vol. 45 No. 4 (2004), p. 494.

Yelvington, Kevin A., “Power/Flirting,” *Journal of the Royal Anthropological Institute* (N.S.), Vol. 5 No. 3 (1999), pp. 457-9.

Yelvington, Kevin A., “Ethnicity as Practice? A Comment on Bentley,” *Comparative Studies in Society and History*, Vol. 33 No. 1 (1991), pp. 158-68.

J. Journalistic Articles

Yelvington, Kevin A., “Jack Sargent Harris (1912-2008),” *American Anthropologist*, Vol. 113 No. 3 (2011), pp. 537-40.

Yelvington, Kevin A., “Andrew Hunter Whiteford (1913-2006),” *American Anthropologist*, Vol. 110 No. 4 (2008), pp. 542-5.

Yelvington, Kevin A., “Orlando Fals Borda (1925-2008),” *Society for Applied Anthropology Newsletter*, Vol. 19 No. 4 (2008), pp. 12-15.

Yelvington, Kevin A., Obituary of Andrew Hunter Whiteford, *Anthropology News*, Vol. 48 No. 2 (2007), pp. 31-2.

Yelvington, Kevin A., Obituary of Aaron Segal, *Caribbean Studies Newsletter*, Vol. 25 No. 1 (1998), p. 36.

Yelvington, Kevin A., “British Working-Class Culture and Soccer Violence,” *The Miami Herald*, April 23, 1989, Viewpoint Section, 14.64a cmH0474800 0.0000 TD(io5, (c)L cm1.0RC 31-)Tj

2000-present: Editor of book series, “New World Diasporas,” University Press of Florida.

2015-2019: Associate Editor, *American Ethnologist*.

2010-2012: Corresponding Contributor, *History of Anthropology Newsletter*.

2003-2009: Member of editorial board, *Journal of Latin American and Caribbean Anthropology*.

1995-1999: Associate Editor, *Plantation Society in the Americas*.

1994-1999: Book Review Editor, *Caribbean Studies Newsletter*.

Academic Conference Participation

2023: “La correspondencia entre Melville J. Herskovits y Fernando Ortiz: Desde ‘mi profundo agradecimiento y de mi gran admiración’ a ‘el ñeque,’” paper presented to the XV Conferencia Internacional Antropología 2023, Instituto Cubano de Antropología, Havana, Cuba, November 14-17, 2023.

2023: “El antirracismo limitado de Melville J. Herskovits,” paper presented to the Coloquio Internacional: “Antirracismo y Descolonización en el Caribe.” Facultad de Filosofía y Letras, Universidad Nacional Autónoma de México, Mexico City, Mexico, August 15-18, 2023.

2023: “Culturalisme colonial: la guerre froide et l’anthropologie de la famille caribéenne,” paper presented to the Journée d’étude “Anthropologies caribéennes: héritages, frontières, nations en temps de guerre froide et de décolonisation,” Unité de Recherches Migrations et Société, Université Paris Cité, Paris, France, June 16, 2023.

2021: Organizer of panel entitled “Ethnography in Covid Times” at the 56th Annual Meeting of the Southern Anthropological Society, June 8-10, 2021.

2021: (with Álvaro Navarro Fernández and Patricia Sánchez Serna), “The Hypothetical Situation: The Anthropology of Tourism in Covid Times,” paper presented to the 56th Annual Meeting of the Southern Anthropological Society, June 8-10, 2021.

2021: (with Álvaro Navarro Fernández and Patricia Sánchez Serna), “Terruño para el enoturismo: el marketing del paisaje en Alicante,” paper presented to the Coloquio interdisciplinar “El vino: ‘Bueno para pensar,’” Área de Antropología Social, Departamento de Humanidades Contemporáneas, Universidad de Alicante, Alicante, Spain, May 5, 2021.

2017: Organizer of panel the panel entitled “Towards a New Anthropology That Matters” at the 116th Annual Meeting of the American Anthropological Association, November 29-December 3,

2017, Washington, DC.

2017: “‘¡Hombre dormido, culo perdido!’: The Rhythm of Work and the Politics of (Migrant) Labor Among a Vineyard Harvesting Crew in Southern California’s Wine Industry,” paper
prese

British Association for American Studies, University of Exeter, April 18-21, 2013.

2013: (with Jason L. Simms): “Water Politics and Wine Capitalism: Sacrificing Sustainability in the Neoliberal Agenda,” paper presented to the 73rd Annual Meeting of the Society for Applied Anthropology, Denver, CO, March 19-23, 2013.

2011: Organizer and Chair of panel entitled “Historicizing Epistemologies: The African Diaspora as Object of Knowledge” at the 2011 Conference on Ethnicity, Race, and Indigenous Peoples in Latin America and the Caribbean, University of California, San Diego, November 3-5, 2011.

2011: “Towards a Biography of a Scientific Thing: African ‘Cultural Survivals’ in Anthropological Discourse, 1900-1950,” paper presented to the 2011 Conference on Ethnicity, Race, and Indigenous Peoples in Latin America and the Caribbean, University of California, San Diego, November 3-5, 2011.

2011: “Melville J. Herskovits and the Invention of Africa in Latin America and the Caribbean,” paper presented to The African Americas Project, University of Delaware, Newark, Delaware, October 6-7, 2011.

2010: Organizer and Chair of panel entitled “The History of Anthropology in History of Science Perspective,” at the 109th Annual Meeting of the American Anthropological Association, New Orleans, November 17-21, 2010.

2010: “The Functions of the History of Science: Melville J. Herskovits on Franz Boas,” paper presented to the 109th Annual Meeting of the American Anthropological Association, New Orleans, November 17-21, 2010.

2010: “The Functions of the History of Science: Melville J. Herskovits on Franz Boas,” paper presented to the 95th Annual Convention of the Association for the Study of African American Life and History, Raleigh, NC, September 29-October 3, 2010.

2010: Invited discussant on the film “Herskovits at the Heart of Blackness,” at the 42nd Annual Meeting of Cheiron: The International Society for the History of the Behavioral and Social Sciences, Le Moyne College, Syracuse, New York, June 24-27, 2010.

2010: “The Functions of the History of Science in Social Science Education: The Case of Anthropology,” paper presented to the meeting of the National Social Science Association, Las Vegas, NV, March 28-31, 2010.

2010: Invited speaker, Conference on Latin American History, Caribbean Studies Committee panel on “Why We Know What We Know About the Caribbean: Race, Culture, and the Roots of Disciplinary Knowledge,” at the 124th Annual Meeting of the American Historical Association, San Diego, January 7-10, 2010.

2009: “Fontes de Freyre,” paper presented to the Latin American Studies Association International Congress, Pontifícia Universidade Católica do Rio de Janeiro, Rio de Janeiro, Brazil, June 11-14, 2009.

2009: “Melville J. Herskovits’s Theory of Folklore,” paper presented to the Workshop on Folklore and the Politics of Belief in the Caribbean, Mellon Seminar on Caribbean Cultural History, Department of History, University of California at Los Angeles, May 14, 2009.

2009: “‘Freudian Mechanisms in Primitive Negro Psychology’: Melville J. Herskovits, the Culture and Personality School, and the Anthropological Study of the African Diaspora, 1920s-1930s,” paper presented to History and Philosophy of Psychology Section of the British Psychological Society Annual Conference, University of Edinburgh, April 7-9, 2009.

2008: Invited discussant, The 12th Kyoto University International Symposium “Transforming Racial Images: Analyses of Representations,” Institute for Research in Humanities, Kyoto University, Kyoto, Japan, December 5-6, 2008.

2008: Invited discussant, roundtable entitled “On the Usefulness of the Concept of ‘Diaspora’: Perspectives on Studying Blackness, Africa, and Contemporary Formations in the 21st Century,” at the 107th Annual Meeting of the American Anthropological Association, San Francisco, November 19-23, 2008.

2008: “What is the Status of ‘Myth’ in ‘The Myth of Racial Democracy’?,” paper presented to the First Conference on Ethnicity, Race, and Indigenous Peoples in Latin America and the Caribbean, University of California, San Diego, May 22-24, 2008.

2008: “Rethinking Exploitation,” paper presented to conference of the Association for Economic and Social Analysis, University of California, Riverside, April 3-5, 2008.

2008: (with Aimee Eden, Lauren Johnson, and Maisha Kambon) “The Crisis of Medical Worker Brain Drain: Applied Research and Policy Analysis,” paper presented to the 68th Annual Meeting of the Society for Applied Anthropology, Memphis, TN, March 25-29, 2008.

2007: Chair and discussant of panel entitled “Black Atlantic Sacred Spheres: Religious Commodities, Public Spheres, Private Lives,” at the 106th Annual Meeting of the American Anthropological Association, Washington, DC, November 28-December 2, 2007.

2007: Chair and organizer of panel entitled “Tourism: Applied Anthropological Interventions,” for the conference of the Association of Social Anthropologists of the UK and Commonwealth, London, April 10-13, 2007.

2005: “Flirting and the Fetish of Gender,” paper presented to the 104th Annual Meeting of the American Anthropological Association, November 10-14, 2005.

2005: "The Dialogics of Diaspora," paper presented to the conference *Activ pa*

2001: Commentator for a panel on “Culture, Power and Psyche” at the 7th Biennial Meeting of the Society for Psychological Anthropology, Decatur, GA, October 18-21, 2001.

2001: Commentator for a panel on “The Politics of African, Hispanic, Mestizo, Creole, and Indigenous Identities: Ethnic and Cultural Transformations in Colonial and Post-Colonial Latin America,” at the 115th Annual Meeting of the American Historical Association, Boston, January 4-7, 2001.

2000: (with Kathryn M. Borman, Amy Fox McNulty, Susan D. Greenbaum, and Ellen Puccia) “Missionary Zeal and High Tech Work on Florida’s Space Coast,” paper presented to the 99th Annual Meeting of the American Anthropological Association, San Francisco, December 15-19, 2000.

2000: (with Janelle M. Novak) “Healers, Diviners, and Wise Women: Gender and Medical Knowledge in the Caribbean,” paper presented to the 122nd Annual Meeting of the American Ethnological Society, Tampa, FL, March 23-25, 2000.

1999: “Caribbean Crucible: History, Culture, and Globalization,” paper presented at the 79th Annual Conference of the National Council for the Social Studies, Orlando, FL, November 19-21, 1999.

1999: “The Invention of Africa in the

1998: (with Eric Chrisp and Jill Strube) "Senses of Place, Senses of the Past: Contested Versions of History in African American Urban Neighborhoods," paper presented to the 1998 Annual Meeting of the Society for Applied Anthropology, San Juan, Puerto Rico, April 21-25, 1998.

1998: Chair and organizer of panel entitled "Blackness Here and There: The State of 'Race' in the United States and Cuba," for "Celebrating Diversity Through Research III," a University of South Florida Research Symposium, Tampa, FL, March 26-27, 1998.

1998: "History, Legitimacy, Identity: Racing from the Past to the Present in Urban Florida," paper presented to "Celebrating Diversity Through Research III," a University of South Florida Research Symposium, Tampa, FL, March 26-27, 1998.

1997: "Fatherhood: An Anthropological Perspective," presentation at the "Faculty-Community Series on Fatherhood," University of South Florida Collaborative on Children, Families, and Communities, Tampa, FL, February 13, 1997.

1996: Chair and organizer of panel entitled "History, Memory, and Identity in the Americas," for the 118th Annual Meeting of the American Ethnological Society, San Juan, Puerto Rico, April 18-20, 1996.

1996: (with Neill Goslin and Wendy Arriaga) "Whose History? Museum-Making and Struggles over Ethnicity and Representation in the Sunbelt," paper presented to the 118th Annual Meeting of the American Ethnological Society, San Juan, Puerto Rico, April 18-20, 1996.

1996: Commentator for a panel on "Models of Racial Hegemony in the Americas," at the 45th Annual Conference of the Center for Latin American Studies, University of Florida, entitled "Race, Culture and National Identity in the Afro-American Diaspora," Gainesville, FL, February 21-24, 1996.

1995: Chair and organizer of panel entitled "Gender and Work in the Sunbelt: Ethnographic Perspectives," for the 59th Annual Meeting of the Florida Academy of Sciences, Tampa, FL, May 19-20, 1995.

1995: "The Politics of Knowledge and the African Diaspora," presentation at "Celebrating Diversity Through Research," a University of South Florida Research Symposium, Tampa, March 30-31, 1995.

1993: (with Donna A. Kerner) "Ethnic Relations and Ethnic Conflict in Tent City: Understanding Andrew's Aftermath," paper presented to the 1993 Annual Meeting of the Society for Applied Anthropology, San Antonio, Texas, March 10-14, 1993.

1992: "Urba

1991: Organizer and chair of panel entitled “The Working-Class Right in Latin America” for the Southeastern Council on Latin American Studies conference, Jacksonville, FL, Feb. 28-March 2, 1991.

1991: “The Politics of Violence in Post-Independence Urban Jamaica, 1966-1980,” paper presented to the Southeastern Council on Latin American Studies conference, Jacksonville, FL, Feb. 28-March 2.

1990: Organizer and Chair of panel entitled “The Cultural Construction of Gender in the Caribbean,” at the 89th Annual Meeting of the American Anthropological Association, New Orleans.

Selected Invited Speaking Engagements

“Considering Colonialism and Anthropology Again: The Colonial Origins of Caribbean Social Science,” invited talk to the Departmental Seminar, Department of Anthropology, University of Massachusetts-Amherst, October 13, 2023.

“Anthro House: Melville J. Herskovits and his Students at Northwestern University, 1945-1960,” invited talk to the Evanston History Center, Evanston, IL, March 14, 2023.

“Marketing *Terroir* to the *Enoturistas*: A Research Report from Alicante, Spain,” invited talk to the Tourism, Travel, Culture and Heritage Research Group, Liverpool Business School, Liverpool John Moores University, March 11, 2021.

“Wine Capitalism: Social Metabolism, Fetishism, and Accumulation Through Tourism Southern California Wine Country,” Department of Anthropology, University of Arizona, April 30, 2015.

“Melville J. Herskovits: Between Jewishness and African Culture in the New World,” Inter-,ic” I

“Melville J. Herskovits and ‘Socialized Ambivalence’: The History of an Idea in Afro-American Anthropology.” Zora Neale Hurston Diaspora Seminar Series, Department of Anthropology, University of Florida, Gainesville, April 17, 2002.

“Melville J. Herskovits and ‘Socialized Ambivalence’: The History of an Idea in Caribbean Anthropology.” Caribbean Studies Workshop Series, Department of Anthropology, University of Chicago, April 4, 2002.

“Orchestrating the African Diaspora: Caribbean Blacks and the Italo-Ethiopian War.” Director’s Lecture Series, Program in African and African American Studies, Duke University, Durham, NC, February 15, 2001.

“Finding Africa in the Caribbean: Melville J. Herskovits, Fernando Ortiz, and Jean Price-Mars, 1928-1941.” Research Seminar, Program of Africa

Film Consulting

2009: Historical Advisor for the film “Herskovits at the Heart of Blackness,” by Vital Pictures.

Selected Professional Service Activities

2014-2016: ~~Riri~~ Riri

2011: Research and Development Award, College of Arts and Sciences, University of South Florida.

2009: Outstanding Research Achievement Award, University of South Florida.

2008-2009: John Simon Guggenheim Memorial Foundation Fellowship.

2007: International Travel Grant, University of South Florida.

2006: Faculty Research Award, Institute for the Study of Latin American and the Caribbean, University of South Florida.

2005: Humanities Institute Award, University of South Florida.

2005: Publications Council, University of South Florida, award for the subvention of illustrations and printing costs for edited book *Afro-Atlantic Di*

1993: University of Florida Library Trave

Zaida E. Darley, "Save Water Drink Wine: Challenges of Implementing the Ethnography of the Temecula Valley Wine Industry into Food-Energy-Water Nexus Decision-Making." Ph.D. dissertation, Applied Anthropology, University of South Florida, 2020.

Olubukola Olayiwola, "'Placing our breasts on a hot kerosene lantern': A Critical Study of Microfinancialization in the Lives of Women Entrepreneurs in the Informal Economic Sector in Ibadan, Nigeria." Ph.D. dissertation, Applied Anthropology, University of South Florida, 2020.

Deneia Fairweather, "Problematic Participation and Educational Dilemmas: Ethnography of the Educational Experiences of Black Male Youth in Hillsborough County, Florida." Ph.D. dissertation, Applied Anthropology, University of South Florida, 2017.

Stefan Michael Krause, "The Production of Cultural Heritage Discourses: Political Economy and the Intersections of Public and Private Heritage in Yap State, Federated States of Micronesia." Ph.D. dissertation, Applied Anthropology, University of South Florida, 2016.

Maisha N. Standifer, "The Blurred Lines of HPV and Cervical Cancer Knowledge: Exploring the Social and Cultural Factors of Identity, Gender, and Sexuality in Caribbean Immigrant Women." Ph.D. dissertation, Applied Anthropology, University of South Florida, 2016.

Chad Kassem Radwan, "The Sweet Burden: Constructing and Contesting Druze Heritage and Identity in Lebanon." Ph.D. dissertation, Applied Anthropology, University of South Florida, 2016.

Melissa K. Van Dyke, "Creating a Professional Pathway for the Women who Care for Our Children: An Anthropological Study of an Early Childhood Workforce Development Policy." Ph.D. dissertation, Applied Anthropology, University of South Florida, 2015.

Allison S. Perrett, "Cultivating Local: Rebuilding a Local Food System in Western North Carolina." Ph.D. dissertation, Applied Anthropology, University of South Florida, 2013.

Jason L. Simms, "Turning Water into Wine: The Political Economy of the Environment in Southern California's Wine Country." Ph.D. dissertation, Applied Anthropology, University of South Florida, 2013.

Lauren C. Johnson, "Selling Public Wine in

Kristina Dunman, "Improving Long-Term Resettlement Services for Refugees, Asylees, and Asylum-Seekers: Perspectives from Service Providers." M.A. thesis, Applied Anthropology, University of South Florida, 2006.

Sarah A. Tobin, "Microfinance in Neoliberal Times: The Experience of an Egyptian NGO." M.A. thesis, Applied Anthropology, University of South Florida, 2005.

John F. Collins, "Efforts to Promote Tourism as a Catalyst for Urban Redevelopment in Florida: Insights from the Anthropology of Tourism and an Annotated Bibliography." M.A. thesis, Applied Anthropology, University of South Florida, 2004.

University Courses Taught

Undergraduate:

ANT 2000 Introduction to Anthropology
 ANT 2410 Cultural Anthropology
 SSI 3240 World Prospects and Issues
 SYD 3620 Miami: An Urban Laboratory
 ANT 4315 Afro-American Anthropology
 ANT 4340 The Caribbean
 ANT 4930 Economic Anthropology
 ANT 4034 Theories of Culture

Graduate:

ANT 5937 Seminar in Graduate Research: Writing Anthropology
 ANT 7936 Urban Theory and Practice
 ANT 5937 Ethnicity and Nationalism in Latin America and the Caribbean
 ANT 6448 Economic Anthropology
 ANT 7936 Work and Gender
 SYA 6126 Contemporary Social Theories
 SYD 6615 Seminar in Comparative Analysis of Selected Regions: Topic: Ethnicity and Nationalism in Latin America and the Caribbean
 ANT 7936 Caribbean Anthropology
 ANG 6931/7939 Proseminar in Applied Anthropology
 ANG 6490 Anthropological Theory Today
 ANG 5937 Marx and Anthropology
 ANG 6705 Foundations of Applied Anthropology

Pedagogical Resources

(with Bárbara C. Cruz), author of the Online Study Guide for *Introducing Anthropology: An Integrated Approach*, by Michael Alan Park (Mountain View, Cal.: Mayfield Publishing Co., 2000). Located on the Internet at <http://www.mayfieldpub/park>

Public Service

1995-6: Mentor, McNair Scholars Program, University of South Florida.

1991-2: Member, Board of Directors, Kids Voting, Florida, Inc.

1991-2: Member, Steering Committee, Intergroup Relations Project, Community Relations Board, Metropolitan Dade County, Miami, FL.

1991: Member, Advisory Board, Miami Anniversary Committee, a not-for-profit organization which coordinated events and activities leading up to the Miami Centennial in 1996.

Referees

Professor Bridget Brereton, Department of History, University of the West Indies, St. Augustine, Trinidad and Tobago, Tel. (868) 663-1334, 662-4620, ext. 2022, FAX (868) 663-9684, bridget.m.brereton@gmail.com (e-mail).

Professor Susan D. Greenbaum, Department of Anthropology, University of South Florida, 4202 E. Fowler Avenue, SOC 107, Tampa, FL 33620-8100, Tel. (813) 974-2138, FAX (813) 974-2668, sgreenbaum@usf.edu (e-mail).

Professor Ralph Grillo, Department of Anthropology, School of Global Studies, University of Sussex, Falmer, Brighton BN1 9SJ, UK, Tel. + 44 (01273) 606755, FAX (01273) 623572, R.D.Grillo@sussex.ac.uk (e-mail).